

INTERIOR DESIGN[®]

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rockin' big ideas



"At dusk, the pavilion lights up and, like a mirage, it emanates a very particular, cinematic quality"

pit stop

In rural France, Studio Bouroullec and tile manufacturer Mutina build a roadside pavilion for Pascal Rivet's car sculpture

TWO

ASSISTANT DESIGNERS LED BY
RONAN AND ERWAN BOURELLEC

2 YEARS TO DESIGN

6 MONTHS TO CONSTRUCT

250 SQUARE FEET



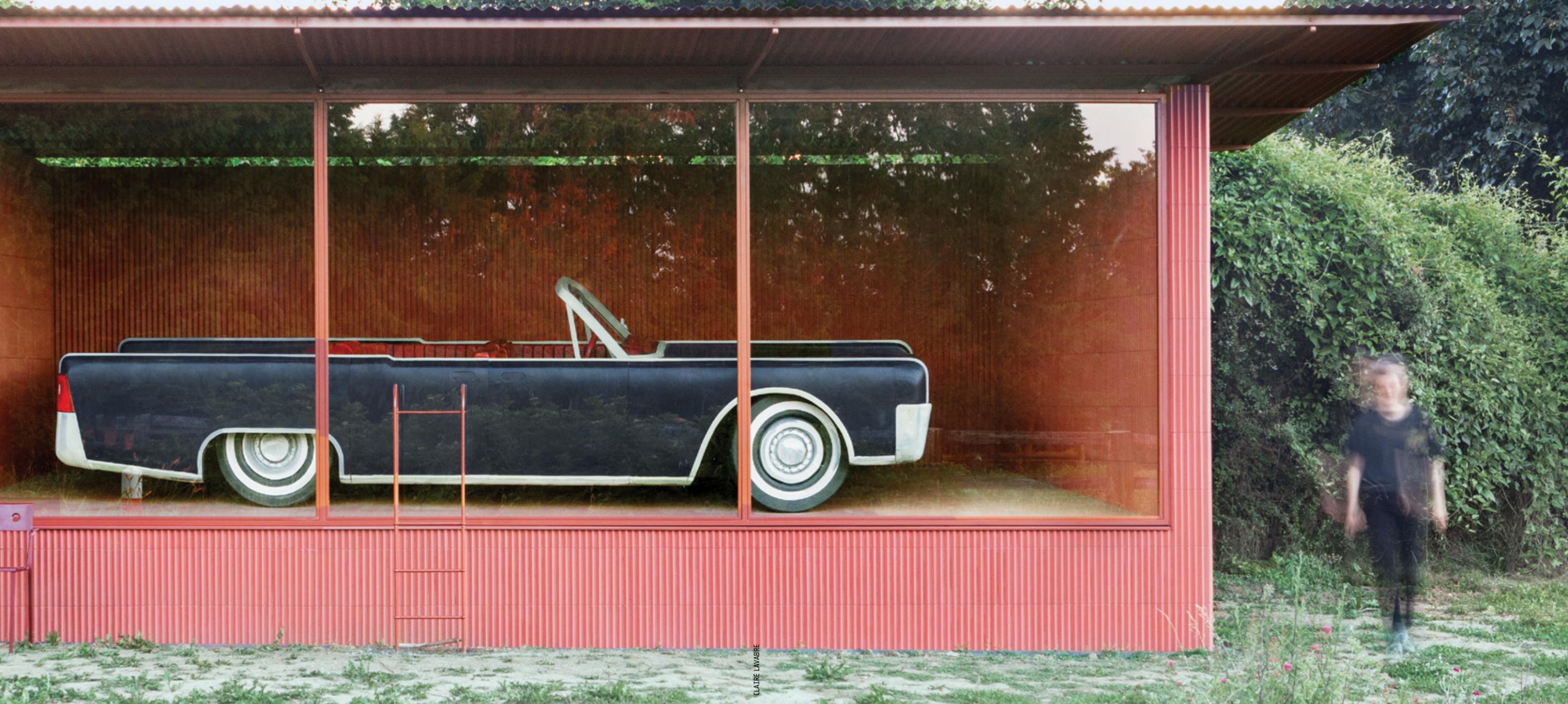
CLOCKWISE FROM TOP: PASCAL RIVET; COURTESY OF STUDIO BOURULLEC (2); PASCAL RIVET

1. Lincoln is a full-size replica of a 1960 Lincoln Continental by contemporary French artist Pascal Rivet, whose work examines the industrial versus the handmade, challenging the gesture of reproduction. **2.** Rivet carved the sculpture out of plywood and eventually paints it in the colors the car was produced at that time. **3.** Teenage acquaintances, Rivet asked Ronan Bouroullec to create a shelter for the work, shown here in a rendering, which was planned for a six-week exhibition at Piacè le Radieux, a Le Corbusier-designed arts center in northwestern France. **4.** So that it could be a permanent public-art installation, the center's director Nicolas Hérison instead proposed that the pavilion be constructed by local craftsman in a roadside field in the small village of Piacè. ➔

CENTERfold

CENTERfold

Partnering with Mutina, with which Studio Bouroullec has had a decade-long relationship, Lincoln Pavilion is made of steel and corrugated iron painted the same red as the manufacturer's Rombini terra-cotta tile paneling the structure's interior walls, while the floor is the Bouroullec's Pico ceramic tile; the ladder enables visitors to get a closeup view of the final painted version of Rivet's Lincoln sculpture.



CLAIRE LAVABRE